

INTERNATIONAL MILITARY TRIBUNAL FOR THE FAR EAST

THE UNITED STATES OF AMERICA, et al.)

- AGAINST -)

ARAKI, SADA0, et al.)

A F F I D A V I T.

I, NAKAI, Kimbei, do swear on my conscience that the following is true:

I have been engaged in the moving picture industry for ten years. At present I am working for the Nippon Newsreel Corporation as a producer, in which capacity I have served since prior to 1940. During the ten years that I have been making moving pictures, we have produced many propaganda films on the orders of the Navy and War Ministries, as well as the Bureau of Information. In 1939 I made a picture known as "The Holy War", depicting disorder, poverty and unsettled conditions in China, and that it was the Holy duty of Japan to rescue China from such conditions.

Numerous propaganda films were produced following the Manchurian Incident, which pictures were so made as to justify Japan's position in Manchuria, and also to prepare the Japanese people for further military aggression, glorifying the military life, divine worship of the Emperor, depicting Japanese culture and habits as being superior to all other nations, and attempting to inculcate into the minds of the young and old alike the belief that it was Japan's divine mission to rule the Great Far East and ultimately the world. Two pictures typical of this type of propaganda produced following the Manchurian Incident are "Glorious Japan" and "The Critical Period of Japan". These pictures were shown throughout the schools of Japan as well as in the theaters throughout Japan.

Following the China Incident, film of a propagandic nature was prevalent to the extent that it was virtually impossible for the movie houses to obtain Japanese productions that were not of an ultra-nationalistic or militaristic nature.

After the establishment of the Board of Information in December 1940, American made films were banned and the movie houses of Japan would show nothing but Japanese productions based on militaristic subject matter.

NAKAI, Kimbei

Sworn and subscribed to before the undersigned officer by the above-named NAKAI, Kimbei, at the War Ministry Building, Tokyo, Japan, this 15th day of June, 1946.

Harryman Dorsey
Captain, JAGD